

## **ISC - VOICE**

### **FLEXIBILITY, VOLUME**

#### **VOLUME :**

**Louder than normal but since there's a mike, do not scream or shout. Practise speaking into a mike. This is important.**

#### **PAUSE :**

**One of the most useful tools in vocal variety...**

**Signals transition, change of mood, or subject matter. Throw an eloquent question and then .....pause. Before a punchline, pause.... After a joke, pause.....and wait for the laughter to subside.**

#### **EMOTION :**

**Bringing emotion in voice is 'Voice Acting'. Have variation in voice pitch and volume during reveals or emotional points in the speech. Vocal variety increases your charisma and makes you more interesting.**

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#### **PACE :**

**Pace is slowing down or speeding up your speech delivery. It is emphatic when you slow down through key statements. Introduces the element of drama.**

#### **STRESS OR EMPHASIS :**

**It's possible to change the meaning of a sentence depending on the words you emphasise. Decide what words you need to emphasise. Sometimes more emphasis on the final word of a sentence may work to make it effective.**

**Let there be periods when you don't involve in any theatrics but give the audience some rest by being natural in your delivery with regard to voice.**

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