



ISC - SPEECH DEVELOPMENT STRUCTURE, ORGANIZATION, SUPPORT MATERIAL

THINGS TO CONSIDER:

- Title –Should be related to the speech and generate curiosity
- Speech Opening Should be designed to grab the attention of the audience, set the context of the speech, and be connected to the story.
 - Forms of Speech Opening Jokes, Questions, Surprising Fact,
 Personal Anecdotes, Quotes, Poem
- Sequencing A logical sequence that would allow the audience to be able to travel with the speaker from the start to the ending
 - Forms of Sequencing Past to Present, Cause and Effect,
 Problem and Solution, Personal to Generic
- Personalization Designing the speech around something that the speaker has experienced and believes in would drive the message home
- Transitions Ensure the transitions are smooth and the speaker can navigate from one section to another without a break in the flow





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THINGS TO CONSIDER:

- Conclusion The conclusion should allow the audience to take away something from the speech and havean impact on the audience.
 - Forms of Conclusions Analogy, Metaphor, Question, A message to remember, call for action
- Message The story should be audience-centric and impart a universal message that can be understood and related to by a global audience
- Rule of Three This is a technique that can be used at various phases of developing the speech.
 - Example Sentences with 3 adjectives, 3 small sentences, 3 stories to get to a single message
- Statistics The speech should have only the required number of statistics and the source should be mentioned in case of reference to any data points





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THINGS TO AVOID:

- Using jargon in the speech
- Clubbing too many stories that would make the script too long
- · Forcefully adding props to the speech
- Trying to communicate too many messages through one speech
- · Abruptly transitioning to a different part of the speech